

Giorgio Micco (b. 1989) lives and works in Alba, Italy

Education

Albertina Academy of Fine Arts, Turin – *Postgraduate Programme*
Academy of Fine Arts, Venice – *MA in Visual Arts*
Willem de Kooning Academy, Rotterdam – *Erasmus Programme*
Academy of Fine Arts, Venice – *BA in Visual Arts*

Residencies

Sandretto Re Rebaudengo Foundation, Turin – *CAMPO*

Exhibitions (selection)

Where Light Settles. Traces, Matter and Memory, Experimental Festival, Barcelona
Selva Art Prize, Germinale Monferrato, Rete Asti Musei, Asti
Echo Back. Interference Patterns, Jarach Gallery, Venice
Fabbri Prize for Contemporary Art, Villa Brandolini, Treviso
Errors Allowed. 16th Biennale of Young Artists, Mole Vanvitelliana, Ancona
The Visit, WdKA Blaak, Rotterdam
Essa(y) 12, Magazzini del Sale, Venice (in collaboration with Bevilacqua La Masa Foundation)
Videodromo Rec, Atelier dell'Arco Amoruso, Ancona (in collaboration with Careof DOCVA, Milan)
95th Group Exhibition of Young Artists, Bevilacqua La Masa Foundation, Venice
94th Group Exhibition of Young Artists, Bevilacqua La Masa Foundation, Venice
Nuove Figure 3, San Servolo Island, Venice (within the 53rd Venice Biennale)

Screenings & Events

Tracce blu. Un atlante collettivo in cianotipia, Print Club, Turin
Baita dei ricordi, The Blank Contemporary, Bergamo
ZunftHaus Voltaire Performance Programme, Cabaret Voltaire, Zurich (as part of Manifesta 11)
Open Studios, San Servolo Island, Venice (Art Night 14)
Dialogue on Video Art, Fabbri Prize, TRA Treviso Ricerca Arte, Treviso
89plus Clubhouse Marathon, Serpentine Galleries, London
Creating Pioneers, WdKA Wijnhaven, Rotterdam
Out of Focus. A Cheap Laser Print Show, Superfluo, Padua (hosted by 365 Architetti)
Arthub Takes Place, Spazio Borgogno, Milan (in collaboration with UndoNet)
Open Studios, Ex Ospedale degli Incurabili, Venice (Art Night 12)
Un-limited, San Servolo Island, Venice

Workshops & Collaborations

Taccuini e mémoires, Creative Roads, Turin
DIY (print) Club Sandwich, BASE, Ex Officine Ansaldo, Milan
Visione Chauvet, Ratatoj, Saluzzo (in collaboration with University of Turin, with the support of CRC, Cuneo)
Art as Dialogue, Connecting Cultures, Milan (at Sandretto Re Rebaudengo Foundation, Turin)
Where About. Spaces for Editorial Production, Mousse, Milan (at Fahrenheit 39, Ravenna)
Writer's Clinic, Witte de With Center, Rotterdam (in collaboration with Stedelijk Museum, Amsterdam)
Various Fires in Publishing, Witte de With Center, Rotterdam (in collaboration with Printroom)
Turtle 1, Setupshop, Rotterdam (in collaboration with Rietveld Academy, Amsterdam and KNUST, Kumasi)
Availabism, Kottishop, Berlin (at Superfluo, Padua)
Monotono & IUAV. A Meeting Point, Monotono, Vicenza (in collaboration with IUAV University, Venice)
Gunpowder Forest Bubble, Palazzo Grassi, Pinault Foundation, Venice

Masterclasses

*L'artista è un pensator**, Inactual, Bologna
Artificial Intelligence and Art, NODE Center, Berlin

Talks

Portfolio Session, Sandretto Re Rebaudengo Foundation, Turin (as part of CAMPO)
Portfolio Session, AplusA Gallery, Venice (as part of XAC Curatorial School)

Awards

Exibart Prize EP06, Rome (finalist)
CREA Open 26, Cantieri del Contemporaneo, Venice (special mention)

Affiliations

AWI, Turin
ICA Foundation, Milan