

**Giorgio Micco** (b. 1989)

Lives and works in Alba, Italy

### **Education**

Albertina Academy of Fine Arts, Turin – *Postgraduate Programme*

Academy of Fine Arts, Venice – *MA in Visual Arts*

Willem de Kooning Academy, Rotterdam – *Erasmus Programme*

Academy of Fine Arts, Venice – *BA in Visual Arts*

### **Residencies**

Sandretto Re Rebaudengo Foundation, Turin – *CAMPO*

### **Exhibitions (selection)**

*Selva Art Prize*, Germinale Monferrato, Rete Asti Musei, Asti

*Echo Back. Interference Patterns*, Galleria Jarach, Venice

*Fabbri Prize for Contemporary Art*, Villa Brandolini, Treviso

*Errors Allowed. 16th Biennale of Young Artists*, Mole Vanvitelliana, Ancona

*The Visit*, WdKA Blaak, Rotterdam

*Essa(y) 12*, Magazzini del Sale, Venice (in collaboration with Bevilacqua La Masa Foundation)

*Videodromo Rec*, Atelier dell'Arco Amoruso, Ancona (in collaboration with Careof DOCVA, Milan)

*95th Group Exhibition of Young Artists*, Bevilacqua La Masa Foundation, Venice

*94th Group Exhibition of Young Artists*, Bevilacqua La Masa Foundation, Venice

*Nuove Figure 3*, San Servolo Island, Venice (within the 53rd Venice Biennale)

### **Screenings & Events**

*Baita dei ricordi*, The Blank Contemporary, Bergamo

*ZunftHaus Voltaire Performance Programme*, Cabaret Voltaire, Zurich (as part of Manifesta 11)

*Open Studios*, San Servolo Island, Venice (Art Night 14)

*Dialogue on Video Art*, Fabbri Prize, TRA Treviso Ricerca Arte, Treviso

*89plus Clubhouse Marathon*, Serpentine Galleries, London

*Creating Pioneers*, WdKA Wijnhaven, Rotterdam

*Out of Focus. A Cheap Laser Print Show*, Superfluo, Padua (hosted by 365 Architetti)

*Arthub Takes Place*, Spazio Borgogno, Milan (in collaboration with UndoNet)

*Open Studios*, Ex Ospedale degli Incurabili, Venice (Art Night 12)

*Un-limited*, San Servolo Island, Venice

### **Workshops & Collaborations**

*DIY (print) Club Sandwich*, BASE, Ex Officine Ansaldo, Milan

*Visione Chauvet*, Ratatoj, Saluzzo (in collaboration with University of Turin, with the support of CRC, Cuneo)

*Art as Dialogue*, Connecting Cultures, Milan (at Sandretto Re Rebaudengo Foundation, Turin)

*Where About. Spaces for Editorial Production*, Mousse, Milan (at Fahrenheit 39, Ravenna)

*Writer's Clinic*, Witte de With Center, Rotterdam (in collaboration with Stedelijk Museum, Amsterdam)

*Various Fires in Publishing*, Witte de With Center, Rotterdam (in collaboration with Printroom)

*Turtle 1*, Setupshop, Rotterdam (in collaboration with Rietveld Academy, Amsterdam and KNUST, Kumasi)

*Availabism*, Kottishop, Berlin (at Superfluo, Padua)

*Monotono & IUAV. A Meeting Point*, Monotono, Vicenza (in collaboration with IUAV University, Venice)

*Gunpowder Forest Bubble*, Palazzo Grassi, Pinault Foundation, Venice

### **Masterclasses**

*L'artista è un pensator\**, Inactual, Bologna

*Artificial Intelligence and Art*, NODE Center, Berlin

### **Talks**

*Portfolio Session*, Sandretto Re Rebaudengo Foundation, Turin (as part of CAMPO)

*Portfolio Session*, AplusA, Venice (as part of XAC Curatorial School)

### **Awards**

*CREA Open 26. Special Mention for Artistic Quality*, Cantieri del Contemporaneo, Venice

### **Affiliations**

AWI, Turin

ICA Foundation, Milan